ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, MARCH 4th, 1918

AND CONTINUING UNTIL THE DATE OF THE PUBLIC SALE

FINISHED PICTURES

LEFT BY THE LATE

WALTER CLARK, N.A.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON FRIDAY EVENING, MARCH 8th

BEGINNING AT 8.15 O'CLOCK



CATALOGUE

OF

FINISHED PICTURES

LEFT BY THE AMERICAN ARTIST

THE LATE

WALTER CLARK, N.A.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF

MR. ELIOT CLARK, A.N.A., AND MR. DAVID SANDS, EXECUTORS

AT THE AMERICAN ART GALLERIES

ON THE EVENING HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1918

191



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

WALTER CLARK, N. A.

This collection of ninety pictures by Walter Clark, N.A., completely and beautifully represents the different phases of his art as a painter of landscapes. Having studied five years, at the outset of his career, with the possible intention of following sculpture as a life profession, he acquired a knowledge of form that proved to be a valuable foundation when he made his decision and devoted himself to painting. The longer he worked, whether from nature out of doors or in his studio, from studies and sketches, the keener became his color sense. Thus his equipment was more than ordinarily complete. His vision was both discriminating and broad and he had a good grasp of the theory of landscape painting. His compositions, as distinguished from the canvases he painted directly from nature, show that he well understood that a landscape to be a landscape, in the high sense of the word, may not be merely a transcript but must be an interpretation. His work possesses individual qualities, showing his intelligent observation, and came to its best results when, as in most of the examples in the present collection, he depicted his subjects with synthetic expression.

Walter Clark was born in Brooklyn, March 9, 1848. He died at Bronxville, New York, March 12, 1917. He received his education at the Massachusetts Institute of Technology, after which he made a trip around the world. On his return to America he established a large sheep ranch in Wyoming. His study of art began in 1876 in the schools of the National Academy of Design, under Professor Wilmarth, and his instructor in modelling was J. Scott Hartley, N.A. Later, he

came under the influence of the master, George Inness, receiving his counsels when they both occupied studios in the Holbein, in West Fifty-fifth Street. Clark's favorite painting grounds were at Easthampton, Brookhaven and the Shinnecock Hills, Long Island; Chadd's Ford and Downingtown, in Eastern Pennsylvania; the Massachusetts and Maine coasts, the Harlem River Valley and Westchester County, in the neighborhood of his home at Bronxville. He was a member of the Society of American Artists and of the New York Water Color Club. After an associate membership of some years he was, in 1909, elected a National Academician. Among the honors of his career were silver medals at the Pan-American Exposition, Buffalo, 1901, and the St. Louis World's Fair, in 1904, and the Inness Gold Medal at the National Academy of Design, in 1902.

W. A. C.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

SALE FRIDAY EVENING

MARCH 8, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Nos. 1 to 90, inclusive

No. 1

WALTER CLARK, N.A.

AMERICAN: 1848—1917

Lowell Lamb

75.00

SPRINGTIME FANCY

Height, 12 *inches; length,* 16 *inches.*

AN apple tree in full blossom, seen in shadow, as one faces the sun, stands in the foreground, before a brilliant sky. In the shade of the tree is the figure of a little country girl.

Signed at the lower left.

No. 2

WALTER CLARK, N.A.

American: 1848—1917

45-00 Lowell Lamb

THE LAST GLOW

Panel: Height, 12 inches; length, 16 inches.

The last rays of the sun illumine the gables and chimneys of two white houses, standing amid the trees near the middle of the picture. In the meadow foreground is a little brook.

Signed at the lower left.

No. 3

WALTER CLARK, N.A.

American: 1848—1917

M. Scheidler

TROUT POOL

50 00

Panel: Height, 12 inches; length, 16 inches.

The waters of a stream, rippling over a stony bed, occupy the foreground. In the middle distance two men are fishing in a pool, where a gleam of sunlight falls on the bank. Thick green foliage fills the upper part of the picture.

Signed at the lower right.

No. 4

WALTER CLARK, N.A.

American: 1848—1917

Lowell Lamb

SUNLIGHT SYMPHONY

80 00

Panel: Height, 12 inches; length, 16 inches.

Sunlight filters through the green and yellow leaves of a timbered slope, bordering a brook in the right foreground, which, with the herbage on its bank, lies in shadow.

Signed at the lower left.

No. 5

WALTER CLARK, N.A.

American: 1848—1917

Lowell Lamb

40 00

IN THE HARLEM VALLEY

Millboard: Height, 12 inches; length, 16 inches

A brook, flowing from where a hillside, with groups of trees, lies in the sun, passes through the right foreground, where, on the bank, is a clump of trees in September foliage. Gray sky with suggestions of blue.

Signed at the lower left.

No. 6

WALTER CLARK, N.A.

American: 1848—1917 Lowell Lamb

45 00

UNDER THE TREES

Panel: Height, 12 inches; length, 16 inches

In the lower half of the picture, a stream and shore; in the middle distance, placid waters and green slopes; farther away, seen under the branches of a tree on the right, a stretch of country in sunlight.

Signed at the lower left.

No. 7

WALTER CLARK, N.A.

American: 1848—1917

40 00 Mrs. B. K. Cutler

EARLY FALL

Millboard: Height, 12 inches; length, 16 inches

Under a wind-blown sky of blue with white clouds lie level fields and rising ground farther away. The foliage of groups of trees, on the left and the right, show autumn tints.

Signed at the lower right.

No. 8

WALTER CLARK, N.A.

AMERICAN: 1848—1917

50 00 Irving Hewlett

AUTUMN HILLS

Millboard: Height, 12 inches; length, 16 inches

BEYOND some fields where cattle are grazing is a range of high hills, blue under the evening sky of light yellow-gray, with clouds above.

Signed at the lower right.

No. 9

WALTER CLARK, N.A.

AMERICAN: 1848—1917

Mrs. B. H. Cutler

50 00 *A QUIET STREAM*

Height, 12 inches; length, 16 inches

ON the right, the placid waters of a river with a couple of rowboats drawn up at the shore, in one of which is a figure in white. On the left, the bank sloping upward to where full-foliaged trees meet the sky of gray clouds and bits of blue.

Signed at the lower right.

No. 10

WALTER CLARK, N.A.

AMERICAN: 1848—1917

60 00 *ANNISQUAM LIGHT*

Millboard: Height, 12 inches; length, 16 inches

SAND dunes with some patches of herbage occupy the foreground; the blue sea appears beyond, with a white lighthouse on a promontory, at the right, and above, is a gray-blue sky. The effect is in sunlight.

Signed at the lower right.

No. 11

WALTER CLARK, N.A.

AMERICAN: 1848—1917

40 00 *SPRING IN PENNSYLVANIA*

Height, 14 inches; length, 18 inches

A LITTLE pastoral in springtime greens, blues and grays, with a field, a stream, a group of willows and a sky with drifting white clouds.

Signed at the lower right.

No. 12

WALTER CLARK, N.A.

AMERICAN: 1848—1917

70 00 Chas. Weitbrecht

THE MILL FROM THE MEADOW

Height, 18 *inches; width,* 14 *inches*

A WHITE mill, its front gleaming in the sunshine, stands at the left; a boy is fishing in the race, and beyond are trees and a house. Sky of blue, white and gray.

Signed at the lower left.

No. 13

WALTER CLARK, N.A.

AMERICAN: 1848—1917

50 00 Lowell Lamb

FROM THE SHADOW

Height, 18 *inches; width,* 14 *inches*

CATTLE pasturing in a sunlit foreground on the edge of a dense forest, in shadow, with one tall tree with yellow foliage standing out in relief as it is illumined by the sun.

Signed at the lower right.

No. 14

WALTER CLARK, N.A.

American: 1848—1917

40.00 *AUTUMN FIELDS* Lowell Lamb

Height, 14 *inches; length,* 18 *inches*

On the left, in a field stripped of its crop, is a great stack of cornstalks. Farther away some shocks are still standing. Beyond are a valley and hillside. Gray sky.

Signed at the lower right.

No. 15

WALTER CLARK, N.A.

American: 1848—1917

45.00 *THE MILL AT EASTHAMPTON* Lowell Lamb

Height, 14 *inches; length,* 18 *inches*

An old mill occupies the middle of the picture with its arms showing against the sky. Beside it is a house, in the left foreground, and a road passes on the right. A stretch of country, with some houses, lies beyond.

Signed at the lower left.

No. 16

WALTER CLARK, N.A.

American: 1848—1917

80 00 *A PENNSYLVANIA FARM* Chas. W. Withrop

Height, 14 *inches; length,* 18 *inches*

Foreground of green fields, and near the middle of the picture a white farmhouse and barn environed by willows. Gray sky.

Signed at the lower left.

No. 17

WALTER CLARK, N.A.

American: 1848—1917

F. M. Moore

70 00 *OLD HOUSES, CONNECTICUT*

Millboard: Height, 18 *inches; width,* 14 *inches*

Back from a dooryard, with chickens, stand two old houses, one reddish gray, the other white. About the houses are trees, and a hillside lies beyond. Pale autumn sunlight.

Signed at the lower right.

No. 18

WALTER CLARK, N.A.

AMERICAN: 1848—1917

O. Sands

75.00

PEACEFUL PASTURES

Height, 14 inches; length, 18 inches

A SPRING landscape with green fields and a brook in the foreground, clumps of willows at the left, houses and a hillside on the right, and sky of blue with white clouds.

Signed at the lower right.

No. 19

WALTER CLARK, N.A.

AMERICAN: 1848—1917

Lowell Lamb

45.00

AUTUMN GRAYS

Height, 18 inches; width, 14 inches

IN the foreground a dooryard with dried stalks in the vegetable garden; on its border, an old gray house, with long sloping roof; chickens picking about the door; gray sky.

Signed at the lower right.

No. 20

WALTER CLARK, N.A.

AMERICAN: 1848—1917 Lowell Lamb

35.00

A CONNECTICUT INLET

Height, 14 *inches; length,* 18 *inches*

THE waters of an inlet of the Sound appear in the foreground; in the middle distance, buildings on the opposite shore. The water reflects a sky of gray.

Signed at the lower right.

No. 21

WALTER CLARK, N.A.

AMERICAN: 1848—1917 Lowell Lamb

40.00

PENNSYLVANIA PASTURES

Height, 14 *inches; length,* 18 *inches*

THE lower half of the picture presents a wide stretch of green pastures with a brook in the right center; two trees in the middle distance, and a sky of gray.

Signed at the lower left.

No. 22

WALTER CLARK, N.A.

American: 1848—1917

Chas. Winthrop

85.00

AN OLDTIME MILL

Height, 18 *inches; width,* 14 *inches*

A mill with white walls, glowing in the summer sun, and hipped roof forms the motive of this picture. On the left and above the roofs the foliage of trees appears and overhead the sky shows white clouds in the blue.

Signed at the lower left.

No. 23

WALTER CLARK, N.A.

American: 1848—1917

Lowell Lamb

40.00

A BOUQUET OF SPRING

Height, 14 *inches; length,* 20 *inches*

A clump of dogwoods in blossom, in the foreground, near the seashore; blue waters seen beyond; blue-gray sky.

Signed at the lower right.

No. 24

WALTER CLARK, N.A.

AMERICAN: 1848—1917

JUNE

Height, 14 inches; length, 20 inches

IN foreground, lush green meadows and a brook; willows on the bank, near the middle of the picture, and a belt of trees beyond. Masses of white and gray clouds in the sky, with a space of clear blue above.

Signed at the lower right.

No. 25

WALTER CLARK, N.A.

AMERICAN: 1848—1917

NEAR SHINNECOCK BAY

Height, 14 inches; length, 20 inches

FLATLANDS with brown herbage and a tree, under which are two cows, occupy the foreground. In the middle distance are the blue waters of an inlet, with hills and buildings on the opposite shore. Gray sky, with a bit of blue.

Signed at the lower right.

No. 26

WALTER CLARK, N.A.

AMERICAN: 1848—1917

Lowell Lamb

60 00

OVERLOOKING PECONIC BAY

Height, 14 inches; length, 20 inches

FIELDS and pastures, with purple-brown bushes and dried yellow grass, fill the lower part of the picture; the blue-gray water of the Sound beyond; sky of tempered blue with clouds at horizon.

Signed at the lower right, and dated '97.

No. 27

WALTER CLARK, N.A.

AMERICAN: 1848—1917

Lowell Lamb

A LONG ISLAND LANE

40 00

Height, 14 inches; length, 20 inches

A ROADWAY leads from the left foreground beside a row of trees and bushes; in the road, near the middle of the picture, a white horse and wagon; a green field and belt of trees at the right; blue-gray sky.

Signed at the lower left.

No. 28

WALTER CLARK, N.A.

AMERICAN: 1848—1917

40.00 Lowell Lamb

PLUM BLOSSOMS

Height, 14 inches; length, 20 inches

A CLUMP of wild plum bushes in white blossom, at the left; a road over dunes, at right; beyond, the sea with a strip of distant shore. Sky of blue and gray.

Signed at the lower right.

No. 29

WALTER CLARK, N.A.

AMERICAN: 1848—1917 Lowell Lamb

45.00

A QUIET COVE, LONG ISLAND

Height, 14 inches; length, 20 inches

AN expanse of smooth water in the foreground, with green, wooded shore in middle distance where there are a hut and figures; sky, gray and white with a bit of blue.

Signed at the lower right.

No. 30

H. Le Roy Jones

WALTER CLARK, N.A.

AMERICAN: 1848—1917

40 00

A WILLOW-LINED BROOK

Height, 14 inches; length, 20 inches

A LITTLE stream, bordered by tall willows, flows from the foreground through green fields into the middle of the picture. Gray sky.

Signed at the lower right.

No. 31

Lowell Lamp-

WALTER CLARK, N.A.

AMERICAN: 1848—1917

55 00

WINTER WHEAT

Height, 14 inches; length, 20 inches

IN the foreground a field in the autumn season with rows of green wheat, as sown by the drill; trees at the left; houses and barn in center middle distance; hills on the right.

Signed at the lower right.

No. 32

WALTER CLARK, N.A.

AMERICAN: 1848—1917

A GRAY DAY, SHINNECOCK HILLS

Height, 14 inches; length, 20 inches

BROAD, sloping highlands of green, yellow and brown; prospect of flat country beyond, sky of gray clouds with a bit of blue.

Signed at the lower right.

No. 33

WALTER CLARK, N.A.

AMERICAN: 1848—1917

SHINNECOCK HILLS

Height, 14 inches; length, 20 inches

A FOREGROUND of moors, with winding, sandy wagon roads, overlooking the sea. Gray sky, with a space or two of blue.

Signed at the lower left.

No. 34

WALTER CLARK, N.A.

American: 1848—1917

55⁰⁰ — *OVERLOOKING PECONIC BAY*

Height, 14 inches; length, 20 inches

Gently sloping fields, diversified by clumps of bushes and herbage, occupy the lower part of the picture, with the blue waters of Peconic Bay lying beyond. Overhead is an early autumn sky with white clouds.

Signed at the lower left.

No. 35

WALTER CLARK, N.A.

American: 1848—1917

40⁰⁰ — *POLLARD WILLOWS*

Height, 14 inches; length, 20 inches

A row of four old pollard willows, on a roadside, their trunks shining white in the sun. At the left, a clump of trees in shadow; beyond, a hillside; sky of tempered blue.

Signed at the lower left.

No. 36

WALTER CLARK, N.A.

AMERICAN: 1848—1917

40 00 *VARICOLORED FIELDS* Lowell Lamb

Height, 14 inches; length, 20 inches

FARM fields, green and brown, from which the crops have been harvested are in the foreground; on the left, a group of trees; in the middle distance, a barn and grain stacks. Sky of gray with light concentrated near the center horizon.

Signed at the lower right.

No. 37

WALTER CLARK, N.A.

AMERICAN: 1848—1917

55 00 *THE MEADOW NEAR THE MILL* L. W. Bonnet

Height, 14 inches; length, 20 inches

A WHITE-WALLED mill and another large white building stand near the middle of the picture, where a big willow tree lifts its branches above the roofs. Through the green foreground meadows flows a stream, its surface reflecting the sky of qualified blue.

Signed at the lower left.

No. 38

WALTER CLARK, N.A.

AMERICAN: 1848—1917

75.00 *CANOE PLACE, LONG ISLAND*

Height, 14 *inches; length,* 20 *inches*

THE waters of an inlet in the foreground, with boathouses and other buildings lining the shore; wooded hills beyond; sky of blue and warm grays.

Signed at the lower right.

No. 39

WALTER CLARK, N.A.

AMERICAN: 1848—1917

50.00 *THE BARN AT THE TOP OF THE HILL*

Height, 16 *inches; length,* 20 *inches*

A SPREADING oak, with red foliage, stands near the center, in front of a barn and an adjoining building, the one dark red, the other white, all in the sunshine. At left, where the ground slopes downward, is a farm house and beyond, on the other side of a valley, is a hill.

Signed at the lower right.

No. 40

WALTER CLARK, N.A.

AMERICAN: 1848—1917

THE ROAD TO THE MILL, MEDIA

Height, 16 inches; length, 20 inches

A ROAD in the foreground; a stone house, at the right, another house, farther down the road; trees in autumn foliage. The whole in sunshine; blue sky.

Signed at the lower right.

No. 41

WALTER CLARK, N.A.

AMERICAN: 1848—1917

WIND-BLOWN TREES, FLORIDA

Height, 16 inches; length, 20 inches

A GROUP of slender trees in the center foreground; an arm of the sea beyond, and white buildings on the opposite shore; blue sky with white and gray clouds.

Signed at the lower left.

No. 42

WALTER CLARK, N.A.

American: 1848—1917

65.00 Lowell Lamb

IN THE SHADOW OF THE WOODS

Height, 16 inches; length, 20 inches

In the foreground, a field and cattle; at right, a belt of dark trees; sky of warm grays.

Signed at the lower right.

No. 43

WALTER CLARK, N.A.

American: 1848—1917 Lowell Lamb

WHERE BOYS LOVE TO LINGER

40.00

Height, 16 inches; length, 20 inches

A footbridge crosses a stream in the foreground, where trees overhang the water. Two boys are loitering on the bridge. Beyond are a couple of figures on the bank of the stream and green foliage.

Signed at the lower right.

No. 44

WALTER CLARK, N.A.

American: 1848—1917

THE VILLAGE IN THE VALLEY

Height, 16 inches; length, 20 inches

From a foreground with trees, on the left, reaching to the top of the canvas there is depicted a view of a valley with houses nestling among the trees and a great gently sloping hillside beyond. A morning effect in autumn.

Signed at the lower right.

No. 45

WALTER CLARK, N.A.

American: 1848—1917

STUDY IN GREEN

Height, 20 inches; width, 16 inches

A shaded stream fills the foreground, reflecting the greens of trees that overhang it on either side. A footbridge crosses in the middle distance, where a glint of sunshine brightens the leaves.

Signed at the lower right.

No. 46

WALTER CLARK, N.A.

AMERICAN: 1848—1917

Lowell Lamb

5-5-11 *MILL HOUSE, SYCAMORE HOLLOW*

Height, 16 inches; length, 20 inches

THE miller's stone house, with whitewashed front, faces a road which winds from the right into the middle distance. The house is embowered by trees in autumn foliage through which the sunlight flickers.

Signed at the lower left.

No. 47

WALTER CLARK, N.A.

AMERICAN: 1848—1917

John Wilson

CROSSING THE BROOK

5 5 11

Height, 20 inches; width, 16 inches

A LOW bridge, without guard rails, crosses a brook in the immediate foreground. In the road, which leads through a green wood, an Italian peasant girl of the Bronx is approaching, carrying a bundle of faggots on her head. Sunlight filters through the foliage.

Signed at the lower right.

No. 48

WALTER CLARK, N.A.

AMERICAN: 1848—1917

70 00

Lowell Lamb

CAPE ANN

Height, 16 inches; length, 20 inches

A ROCKY shore in the foreground reaches out in a promontory into the sea, from the left. In the blue sky are masses of gray and white clouds. Sunlight effect.

Signed at the lower right.

No. 49

WALTER CLARK, N.A.

AMERICAN: 1848—1917

70 00

August Janssen

ALONG THE BRANDYWINE

Height, 24 inches; width, 20 inches

ON the left, the Brandywine river, its surface mostly covered with water plants; on the right, green pastures; near the middle of the composition, a tree with sunlight filtering through the leaves and cattle in its shade, and, beyond, a hillside with trees and a house. Sky of warm-tinted white with blue.

Signed at the lower left.

No. 50

WALTER CLARK, N.A.

American: 1848—1917

Lowell Lamb

75.00

IN THE SHADOW

Height, 20 inches; length, 24 inches

Three cows under a willow, on the left, which overhangs a brook flowing through the pastures. On the right, a rail fence and a hillside. Sky of gray-blue.

Signed at the lower right.

No. 51

WALTER CLARK, N.A.

American: 1848—1917

WILLOW ROAD

John Wilson

100.00

Height, 20 inches; length, 24 inches

A row of willow trees, the foliage reaching to the top of the canvas, with sunlight filtering through on the foreground grass; a grain field and green woods, beyond, and a sky of warm-tinted white showing through the leaves.

Signed at the lower left.

No. 52

WALTER CLARK, N.A.

American: 1848—1917

Lowell Lamb

AN OLD FARM NEAR GREENWICH

110 "

Height, 24 inches; width, 20 inches

A farmhouse, with faded green shutters and a porch, is seen in the left foreground, with a woman before the door feeding a flock of chickens. Level lands and an estuary of the Sound occupy the middle distance, with the shore beyond. The late afternoon sun casts long shadows across the landscape and in the sky of pale blue are a few clouds.

Signed at the lower left, and dated '95.

No. 53

WALTER CLARK, N.A.

American: 1848—1917

100 "

ON THE WAY HOME M. Schneider.

Height, 24 inches; width, 20 inches

In a stream, which flows through green fields, cows are drinking while a boy waits until they have slaked their thirst to continue the homeward drive. Trees and a high bank, beyond, are partly in shadow and the late afternoon sunlight glints across the fields. Above, in a space between the trees, is a glimpse of a blue sky and clouds.

Signed at the lower right.

No. 54

WALTER CLARK, N.A.

American: 1848—1917

Lowell Lamb

FEEDING THE CHICKENS

100 ℔

Height, 24 inches; width, 20 inches

In the dooryard of an old white farmhouse a woman is feeding a flock of chickens. Beside the house are some cedars and some other trees with bare branches. Beyond, under the gray sky of a November day, are a plain and a hillside.

Signed at the lower left.

No. 55

WALTER CLARK, N.A.

American: 1848—1917

Chas. H. Smithers

THE OLD MILL, EVENING

125 ℔

Height, 20 inches; length, 24 inches

A placid stream, in the foreground, winds around a grassy bank, beyond which stands a white mill with a hipped roof. A tree, with wide spreading branches, stands like a sentinel beside the mill, and a house, a belt of trees and a hillside are seen beyond. The last rays of the sun illumine the gable of the mill and the clouds in the sky show tints of purple-gray and yellow.

Signed at the lower left.

No. 56

WALTER CLARK, N.A.

AMERICAN: 1848—1917

THE ROAD TO CHADD'S FORD

Height, 24 inches; width, 20 inches

A COUNTRY road, with two men driving along in a one-horse wagon, leads from the right foreground, beside a little brook, into the distance, between fields and trees in autumn tints. At the left is a cottage, by the roadside. The sky is blue, with white clouds.

Signed at the lower left.

No. 57

WALTER CLARK, N.A.

AMERICAN: 1848—1917

THE QUIET OF LONG AGO

Height, 20 inches; length, 24 inches

A WEATHER-BEATEN house, with a little smoke curling from the chimney, stands at the right amid clumps of trees and bushes. On the left, a road, with a cow and figures, and a house in the distance. In the early evening sky of tempered blue and clouds is the crescent moon.

Signed at the lower left.

No. 58

WALTER CLARK, N.A.

American: 1848—1917

6000 Lowell Lamb

IN HARVEST TIME

Height, 20 inches; length, 24 inches

On the left, bordering level fields, are trees with foliage reaching to the top of the canvas and in their shade two men are finishing a day's work, loading hay on a wagon. The sun casts long shadows over the grass and softly illumines a distant prospect of countryside, houses and barns. The sky is composed of warm tints and qualified blue.

Signed at the lower left, and dated '95.

No. 59

WALTER CLARK, N.A.

American: 1848—1917

G. E. Charles

WHERE THE WATERCRESS GROWS

7500

Height, 24 inches; width, 20 inches

Through undulating green fields a brook winds into the foreground and beyond are masses of trees, houses, some cattle and a farmer. The landscape lies in shadow, at eventide, and in the sky are sunset tints of yellow, orange and gray.

Signed at the lower right, and dated '99.

No. 60

WALTER CLARK, N.A.

American: 1848—1917

1200 — Chas. Knight

ON THE ROAD TO CHADD'S FORD

Height, 24 inches; width, 20 inches

A sunny landscape with a road crossing over a stone causeway, at the left, and a great oak on the right. In the middle distance trees line the road where it stretches away in the shade and a space of blue sky with white clouds appears in the upper left of the composition.

Signed at the lower right, and dated '97.

No. 61

WALTER CLARK, N.A.

American: 1848—1917

53-00 Lowell Lamb

NEAR SYCAMORE HOLLOW

Height, 20 inches; length, 27 inches

A sunny landscape, with foreground of level fields and a brook; a man, at the left, plowing, and a belt of trees and a hillside, beyond; springtime sky of pale qualified blue, and white cloud formations blown by the winds.

Signed at the lower left.

No. 62

WALTER CLARK, N.A.

American: 1848—1917

60 00 *A CONNECTICUT QUARRY* Lowell Lamb

Height, 20 inches; length, 27 inches

Beyond a slope in the right foreground, where two white houses are embowered by trees, rises a hill with its face cut back by quarrying stone. On the right is a stretch of shore with the waters of the Sound. Overhead, a late afternoon sky of warm tints.

Signed at the lower right, and dated '94.

No. 63

WALTER CLARK, N.A.

American: 1848—1917

60 00 *BURNING BRUSH* Lowell Lamb

Height, 20 inches; length, 27 inches

In gently rolling foreground fields, with varicolored herbage, farmers are cleaning up the land and burning rubbish. Beyond lie hillsides dotted with trees and houses. Cattle graze in the distance and the sky shows clouds of bluish gray.

Signed at the lower right, and dated '99.

No. 64

WALTER CLARK, N.A.

AMERICAN: 1848—1917

60 00 Lowell Lamb

HOME FROM THE PASTURE

Height, 20 inches; length, 27 inches

IN a shady glen, with a stream and boulders, surrounded by walls of green foliage, a man is driving his cows to a roadway that leads outward through the woods. At the upper left, the treetops are brilliantly gilded by the sunlight. Above is a space of late afternoon sky.

Signed at the lower right.

No. 65

WALTER CLARK, N.A.

AMERICAN: 1848—1917

Lowell Lamb

60 00 *UNDER THE WILLOWS*

Height, 20 inches; length, 27 inches

AN avenue of greensward is formed, in the foreground, by the trunks of willow trees, on the right, and masses of green foliage, on the left. Near the middle of the composition the crooked trunks and branches of other willows are in relief against a sunlit slope with a house and trees beyond.

Signed at the lower left, and dated '99.

No. 66

WALTER CLARK, N.A.

AMERICAN: 1848—1917

130.00 Chas. Withrop

NEAR ANNISQUAM, MASSACHUSETTS

Height, 20 inches; length, 27 inches

A FINE group of trees in foliage of qualified greens is the central point of interest, appearing at the edge of a level foreground, diversified by boulders and a clump of bushes. Sky of blue with sunlit clouds.

Signed at the lower right.

No. 67

WALTER CLARK, N.A.

AMERICAN: 1848—1917

G. M. Bird

THE QUIET BROOK

75.00 *Height, 20 inches; length, 27 inches*

THROUGH foreground stretches of pasture lands a little stream, bordered by lush green herbage, winds its way from the left into the middle of the picture. Hillsides with belts of trees appear beyond, and over all is a sky of gray clouds with a space or two of blue.

Signed at the lower left, and dated '99.

No. 68

WALTER CLARK, N.A.

American: 1848—1917

100.00 Lowell Land

NEW ENGLAND VILLAGE

Height, 20 inches; length, 27 inches

From a foreground with tawny herbages is a view over wooded country, a church and the roofs of houses appearing among the trees. Sky of blue and clouds.

Signed at the lower right.

No. 69

WALTER CLARK, N.A.

American: 1848—1917

Lowell Land

60.00 *AFTERNOON ALONG THE RIVER*

Height, 20 inches; length, 27 inches

In the foreground, green meadows with a tree on the left, the foliage reaching the top of the picture; a river passing through the middle distance and making a bend around a point; hills beyond and a sky of warm-tinted white clouds.

Signed at the lower right.

No. 70

WALTER CLARK, N.A.

American: 1848—1917

Lowell Lamb

90.00

A SHADY SHELTER

Height, 20 inches; length, 27 inches

A rudely construeted shelter, with thatehed roof supported by poles, is seen in the left foreground, on a sandy beaeh. Geese and hens are pieking about and fishermen's nets are drying out at the edge of the sea, whose purple-blue waters fill the middle of the pieture. On the right, a headland; overhead, a sky of strong blue with clouds. The seene is depieted in sunlight.

Signed at the lower left.

No. 71

WALTER CLARK, N.A.

American: 1848—1917

Mrs. B. K. Cuttler

75.00

BRANDYWINE PASTURES

Height, 20 inches; length, 27 inches

Three eows, one white and two red, are in the middle foreground of pastures, where there are a pool and reedy growth. Beyond is a belt of trees in autumn foliage. The sky shows warm blues, with cloud masses, and the effeet is in sunlight.

Signed at the lower left.

No. 72

WALTER CLARK, N.A.

AMERICAN: 1848—1917

85.00 Mrs. B. K. Cutler

SEAWORN ROCKS, ANNISQUAM, MASSACHUSETTS

Height, 20 inches; length, 27 inches

ROCKS, in the foreground, on the shore of an inlet, which shows water of deep blue in contrast with the yellow reds of the rocks in sunlight. In the middle distance, the opposite shore with dunes of white sand and green; summer clouds floating in the blue sky.

Signed at the lower right.

No. 73

WALTER CLARK, N.A.

AMERICAN: 1848—1917

75.00 *A WINDY DAY* Mrs. B. K. Cutler

Height, 20 inches; length, 27 inches

A STREAM flows, from the left, through fields with autumnal herbage and a large tree stands on the right, its particolored foliage bending before the wind. Cattle are grazing in the middle distance and in the sky great masses of cloud drift across the blue.

Signed at the lower right, and dated '99.

No. 74

WALTER CLARK, N.A.

AMERICAN: 1848—1917

OLD MILL, DOWNINGTON, PENNSYLVANIA

Height, 20 inches; length, 27 inches

AN old white-walled mill, with red-brown roof, is seen on the right, with a stream passing around and under it. Sunshine illumines the surrounding green fields and trees embower the mill and border the pastures. Clouds are floating in the summer sky, and near a little footbridge a boy is fishing.

Signed at the lower right.

No. 75

WALTER CLARK, N.A.

AMERICAN: 1848—1917

A SANDY ROAD, SHINNECOCK HILLS

Height, 20 inches; length, 30 inches

A VIEW of dunes, showing patches of green and of yellow sand, all in sunlight; from the left foreground, a road winding over the hillocks to the sea, which appears in the distance; sky of gray-blue with a few clouds.

Signed at the lower right.

No. 76

WALTER CLARK, N.A.

AMERICAN: 1848—1917

80 00 Will Shaw

HUSKING CORN

Height, 20 inches; length, 30 inches

IN the foreground, a cornfield with a row of shocks, at the right; on the left, a man bending over at work; beyond, a view of valley and hills; afternoon sunlight, and sky of blue with a belt of clouds.

Signed at the lower right, and dated '95.

No. 77

WALTER CLARK, N.A.

AMERICAN: 1848—1917

240 00 *ROAD TO NEW LONDON* Chas. Knitchy

Height, 20 inches; length, 30 inches

A SUNNY Connecticut landscape with a road, bordered on the left by a stone fence, leading into the outskirts of the town, where a church spire rises above the trees. On the right is a rocky cliff, crowned with clumps of bushes. A summer sky of clouds and blue.

Signed at the lower right.

No. 78

WALTER CLARK, N.A.

American: 1848—1917

100.00 L. M. Bird

MEADOWS NEAR MEDIA, PENNSYLVANIA

Height, 20 inches; length, 30 inches

Pastures and a stream are seen in the foreground, with a figure on the bank; cows grazing in middle distance at base of hillsides, which cross the picture; sunlight effect with autumn colors; blue sky with clouds of warm gray and white.

Signed at the lower left.

No. 79

WALTER CLARK, N.A.

American: 1848—1917

SPRINGTIME L Halsted

95.00

Height, 20 inches; length, 30 inches

An apple tree, completely covered with white blossoms, stands in the middle foreground, where there is a level orchard that has been partly plowed up. In the middle distance, on the right, fruit and forest trees embower a farmhouse and other buildings, and on the left is a green plain. A line of hills appears beyond and there are white clouds in the blue sky. The effect is in sunlight.

Signed at the lower right.

No. 80

WALTER CLARK, N.A.

American: 1848—1917

BY THE RIVER

Height, 40 inches; width, 30 inches

A landscape of quiet effect on a gray day. In the immediate foreground is a stream, with a skiff and figure, while all the upper part of the composition is filled with dark red, yellow-brown and green foliage of trees which grow on the stream's sloping banks. Through a gap in the foliage, at the left, a house is seen on a hillside, with blue smoke curling from the chimney.

Signed at the lower right, and dated 1914.

No. 81

WALTER CLARK, N.A.

American: 1848—1917

ALONG THE BRONX RIVER

Height, 40 inches; width, 30 inches

The placid waters of the Bronx, filling the left foreground, reflect the greens of tall trees on the farther bank. In the right foreground a slender trunk grows up from an old stump, on the nearer shore. In the distance, near the center of the picture, sunlight falls amid the cool shadows where the river makes a bend and some boys are bathing.

Signed at the lower left, and dated '13.

No. 82

WALTER CLARK, N.A.

AMERICAN: 1848—1917

1100 Lowell Lamb

CORNFIELDS AND HILLS

Height, 30 inches; length, 40 inches

SOME shocks of corn stand in a foreground of rolling fields, casting strong shadows from the autumn sunshine. From the fields, as a point of view, the prospect comprises a wide, cultivated valley with its opposite gently sloping hillsides. The sky is of tempered blue and gray, and crows are flying.

Signed at the lower left, and dated '12.

No. 83

WALTER CLARK, N.A.

AMERICAN: 1848—1917 Lowell Lamb

CHERRY VALLEY

1500

Height, 30 inches; length, 40 inches

A VIEW of a wide valley with some cattle grazing in the foreground levels; houses and clumps of trees in the middle distance; hills on the right and, at the left, far away, a river winding its course. Gray and blue cloud formations are so disposed in the sky as to enhance the effect of light in the central portion.

Signed at the lower right.

No. 84

WALTER CLARK, N.A.

American: 1848—1917

IN EARLY LEAF

Height, 30 inches; length, 40 inches

Green pastures with outcropping rocks in forcground; at thc right a group of slender trees, showing the pink and yellow brown of buds breaking into leaf; in the distance, a hillside crowned with trees. Sky of warm-tinted whitc clouds and bits of blue.

Signed at the lower right.

Awarded the Inness Gold Medal at the Ninety-second Annual Exhibition of the National Academy of Design.

No. 85

WALTER CLARK, N.A.

American: 1848—1917

MILKING TIME

Height, 36 inches; width, 36 inches

A rural scene depicted with rich color effects. A roadway in the foreground turns, at the right, around a wall and, at the left, trees, in a row, spread their branchcs across the upper part of the composition. In the center middle distance the walls of a white barn glow in late sunshine and a herd of cows stand waiting in the yard. A hillside, with corn shocks, at the right, and a dense growth of trees, at the left, form a background for the barn, and a space of blue-gray sky is seen above.

Signed at the lower right, and dated, '05.

No. 86

WALTER CLARK, N.A.

American: 1848—1917

Mrs. B. H. Cutler

MARSHLAND AND TREES

160.00

Height, 30 inches; length, 40 inches

Level lands, with brown and yellow rushes on the banks of a small stream, fill the foreground. On the right, a low hillside with trees in foliage of pink, crimson and yellow, and others bare of leaves; autumn afternoon sky of tempered blue.

Signed at the lower left, and dated '14.

No. 87

WALTER CLARK, N.A.

American: 1848—1917

Chas. Winthrop

MENDING NETS

140.00

Height, 30 inches; length, 40 inches

A cottage with moss-covered roof, three trees with twisting branches and a fisherman, with his nets piled on the ground or stretched from one of the trees to a post, appear in the middle of the picture. Beyond lie the blue waters of a bay and a distant line of shore. Rolling masses of clouds fill the sky.

Signed at the lower right, and dated '99.

No. 88

WALTER CLARK, N.A.

American: 1848—1917

F5-00 *SPRINGTIME SYMPHONY* Lowell Lamb

Height, 30 inches; length, 40 inches

Partly darkened by cloud shadows and partly gleaming in the sun, pastures and a winding stream appear in the lower part of the pieture, with a elump of two or three trees near the eenter, their foliage eolored yellow, green and pink. Beyond, at the right, a pieee of woods; on the left, a valley and distant hills. In the sky, gradated from warm grays, near the horizon, to blue above, are elouds of white and pink-gray. This landscape is espeeially notable for its effeetive eomposition.

Signed at the lower right.

No. 89

WALTER CLARK, N.A.

American: 1848—1917

1070 *AUTUMN HILLSIDE* Lowell Lamb

Height, 30 inches; length, 40 inches

Broad fields with autumn herbage, showing tints of pink, green and yellow in the sun, and a slender tree with a few bright yellow leaves elinging to its branehes, are in the foreground. At the left, a eottage with trees in the dooryard; on the right, farther away, two houses and a hilloek. Beyond is a streteh of farm fields bordered by steep wooded hills; still farther away, a glimpse of blue hills.

Signed at the lower right, and dated '16.

No. 90

WALTER CLARK, N.A.

American: 1848—1917

150 00 Lowell Lamb

THE LAST GLOW

Height, 30 inches; length, 40 inches

From grassy slopes with shrubbery, in the foreground, one looks down upon a valley, with houses, clumps of trees and a factory building. Beyond rise broad hillsides, their tops touched by the last rays of the sun. In the strip of sky at the top of the picture the rising moon peeps over the hills.

Signed at the lower right, and dated '95.

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